

Stars In A Velvety Sky

B^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34010

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Stars In A Velvety Sky

Polka Brillante

Herbert L. Clarke

Arr.: Bertrand Moren


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Allegro

B♭ Bass

Piano

ff

5

8

A Cadenza

EMR 34010

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9

B Moderato*Gusto (with taste)*

Musical score for measures 9-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mf*. The piano accompaniment features a bass line with chords and a treble line with triplets and chords. Dynamics include *mf* and *p*.

15

*rit.**a tempo*

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a bass line with chords and a treble line with chords. Dynamics include *mf*.

21

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords.

27

*rall.***C** Lively

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords. Dynamics include *f*.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords.

39

Musical score for measures 39-43. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of the system.

44

Musical score for measures 44-48. A section marker **D** *Bravura* is placed above the staff. The right hand has a more active melodic line with slurs. The left hand continues with chordal accompaniment. Dynamic markings include *mf* (mezzo-forte) in both hands.

49

Musical score for measures 49-55. The right hand features a series of slurred eighth-note patterns. The left hand has a steady accompaniment of chords. The piece concludes this section with a double bar line.

56

Musical score for measures 56-62. The right hand continues with slurred eighth-note patterns. The left hand has a consistent accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

63

E *Moderato*

Musical score for measures 63-67. A section marker **E** *Moderato* is placed above the staff. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dynamic marking of *p* (piano) is present in the left hand.

69 **F** *grazioso*
f

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The key signature has three flats. Measure 69 has a forte (*f*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. The tempo is marked *grazioso*.

75

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The tempo is marked *grazioso*.

83 *rit.* *a tempo*

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The tempo is marked *rit.* and *a tempo*.

91

Musical score for measures 91-98. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The tempo is marked *a tempo*.

99 *Meno*

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The key signature has three flats. The tempo is marked *Meno*.

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🎹 BASS & PIANO

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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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